

Development of a Poetry Musicalization Model Assisted by Audiovisual Media to Foster the Expression of the Students Soul at PBSI FKIP UMK

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Received 31 May 2023, Revised 14 June 2023, Accepted 28 June 2023, Available online 30 June 2023

To link to this article: <https://doi.org/10.53797/ujssh.v2i1.14.2023>

Abstract: The main problem in the musicalization of poetry is cultivating the expression of the soul in building a unified poetic plot that reflects the character of the musicalization of the poetry being performed. The part of the characterization that differentiates the course of the story is important to master when presenting musical poetry. The aim of this research is first to find out the model of musicalization of poetry to foster emotional expression in PBSI FKIP UMK students. Second, knowing the use of audiovisual media to foster the expression of the spirit of PBSI FKIP UMK students. The method used in this research uses the R&D method. The data in this research were obtained from interviews, documentation and observations carried out by researchers in the PBSI FKIP UMK study program. Data collection techniques use interview techniques, observation techniques, and documentation techniques. Data analysis in this research uses reduction techniques, data presentation, and conclusions or verification. The results of this research, firstly, the model used in this research, namely the ATM (Amati Tiru Modifikasi) model, is effectively used in abstract and theatrical types of musicalization. Second, audiovisual media can be used effectively to increase the emotional expression of PBSI FKIP UMK students.

Keywords: Expression, Model, Musicalization, Media, Poetry

1. Introduction

Literary works exist to provide inspiration, life experiences, and provide options for gaining understanding of life events as a step to appreciate each event in life, Sabila et. al (2022); Saputri (2021); Wati (2022). The deposition of thoughts based on observation, as well as the depth of observation of the problems raised in literary works, makes these literary works closely related to the complexity of understanding life, which is important to understand its meaning, Fathurohman (2018); Fathurohman (2013); Majid (2021); March (2022); Rahma (2023). Literature as a part of life exists to provide color to life's problems and provide understanding of the choices or attitudes taken regarding each of these problems, Aini, et. al (2023); Fitriani, et. al (2021); Fathurohman (2023); Wardani (2021); Yulianti (2022); Setianti (2019); Hariyadi (2023); Hasanah (2021); Hanif (2018).

Literary works such as poetry appear through the use of distinctive diction, unique word arrangements, are interesting, and are able to arouse the reader's imagination to understand the message conveyed by the poem Ahsin, et. al (2020); Ahsin, et. al (2020); Al Maburoh, et. al (2020); Angelia, et. al (2020); Arukah, et. al (2020); Arukah, et. al (2020); Devi, et. al (2020). Literary works exist to provide enlightenment on something that is not clear, not yet correct, and does not have the right answer according to the problem at hand, Fathurohman, et. al (2020); Fathurohman, et. al (2020); Kara, et. al (2020); Kara, et. al (2020); Lestari, et. al (2020); Nisa, et. al (2020); Nugraheni, et. al (2020); Nugraheni, et. al (2020). The scope of complex literary work issues is displayed in poetry through the choice of appropriate words that imagine the words as describing complex life issues, Nurhadi, et. al (2020); Prayogo, et. al (2020); Purnaningtyas, et. al (2020); Purnaningtyas, et. al (2020); Rodli, et. al (2019); Roysa, et. al (2020); Satria, et. al (2020); Sofia, et. al (2020). Musicalizing poetry as part of the process of expressing one's soul is a step in presenting literary works through performing arts in collaboration with music, Sulistyowati, et. al (2020); Tamarudin, et. al (2020); Umah, et. al (2020); Widiyanto, et. al (2019); Ahsin, et. al (2019); Ahsin, et. al (2019); Cahyono, et. al (2020); Kurniasih, et. al

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(2020). The expression of the soul as part of expressing thoughts resulting from poetry analysis certainly has a model built to display the musicalization of poetry, Ristiyani, et. al (2019); Wanabuliandari, et. al (2019); Wanabuliandari, et. al (2019); Fathurohman, (2013); Fathurohman, (2014); Fathurohman, et.al (2014); Fathurohman, et. al (2015); Fathurohman, et. al (2017). The choice of this model is adjusted to the needs in the field and is adjusted to the agreement, because the musicalization is carried out based on the team's decision, Fathurohman, et. al (2018); Fathurohman, et.al (2019); Fathurohman, et.al (2015); Fathurohman, et.al (2017); Fathurohman, et.al (2018); Fathurohman, et. al. (2019); Hartani, et.al (2018).

Based on the results of observations carried out by researchers in the field in the Indonesian Language and Literature Education study program, Faculty of Teacher Training and Education, Muria Kudus University, information was obtained that students from the PBSI FKIP UMK study program were very enthusiastic about practicing musicalization. Students' interest in practicing musicalization is based on well-planned programs in the PBSI FKIP UMK study program through internal and external factors. One of the internal factors is the curriculum of the PBSI FKIP UMK study program which applies the MBKM curriculum and includes the practice of musicalizing poetry through poetry study courses. Apart from that, there are PBSI study groups, namely the language study group, literature study group, journalism study group, personality study group, and theater study group which supports the poetry musicalization program. The external factor is the support of collaboration with PBSI FKIP UMK study program partners, namely skilled practitioners to train PBSI FKIP UMK students to be skilled in language and literature.

Based on the results of interviews conducted by researchers with lecturers in the Indonesian Language and Literature Education study program, Faculty of Teacher Training and Education, Muria Kudus University, information was obtained that the musicalization of poetry is popular with students as a way to express their soul. This interest is shown by students through active practice in musicalization training as well as programs at PBSI FKIP UMK to support and facilitate the language skills and literary skills of PBSI FKIP UMK students.

Research conducted by Hanif, et. al (2018); Ristiyani, et.al (2018); Wibowo, et.al (2018); Roysa, (2017); Hikmawati (2023); Kara (2020); Kara (2020); Kanzunnudin (2023) shows that the learning model plays an active role in supporting learning programs and activating students in learning. When using a learning model, it needs to be adapted to the learning characteristics and conditions in the field. Based on these problems, in this research the researcher focused the research on developing a model of poetry musicalization assisted by audiovisual media to foster mental expression in PBSI FKIP UMK students. The aim of this research is first to find out the model of musicalization of poetry to foster emotional expression in PBSI FKIP UMK students. Second, knowing the use of audiovisual media to foster the expression of the soul of PBSI FKIP UMK students

2. Structure of References

Learning models can provide an overview of learning steps, the learning process and activate learning that ends with the learner, Ristiyani, et.al (2017); Fakhriyah, et.al (2017); Fakhriyah et.al (2016); Pujiati, et.al (2018); Kanzunnudin, et.al (2018). Through the application of the learning model, the learning targets or objectives have been conceptualized from the start of learning, Yuliani et.al (2018); Kanzunnudin, (2017); Ardianti, et. al (2017); Kanzunnudin, (2017); Ristiyani et. al (2017).

Learning media functions to facilitate learning and make learning more interesting so that students' focus in learning can increase more than before, Ristiyani, et. al (2017); Ahsin, et.al (2018); Ahsin, et.al (2017); Rodli, et.al (2019); Darmuki, et.al (2019). The role of media in learning can be used as a container for learning material, or provide an overview of the learning process used, Darmuki, et.al (2019); Darmuki, et.al (2019); Hidayati, et.al (2018); Darmuki, et.al (2017). Media needs in the learning process vary according to the material and characteristics of the learning being carried out.

3. Research Methodology

The method used in this research uses research and development methods. This research data was obtained from observations, interviews and documentation. Observation data was obtained from the results of observations that researchers found when conducting observations in the Indonesian Language and Literature Education study program, Faculty of Teacher Training and Education, Muria Kudus University regarding the implementation of literary study group programs and poetry study courses, one of the outcomes of which was that students performed poetry musicals. at the end of the activity or end of the semester each semester. Interview data was obtained from interviews with literature expert lecturers and practitioners at the PBSI FKIP UMK study program. Documentation data was obtained from the Semester Learning Plan for poetry studies courses and literary study groups at PBSI FKIP UMK. Data collection techniques use observation, interviews and documentation techniques. The observation technique in this research was used to gather information about the process of implementing the musicalization of poetry, the exercises and concepts implemented. Interview techniques were used to obtain information about programs implemented in poetry studies courses and literary study groups, especially related to poetry musicalization programs. Documentation techniques are used to obtain information about the poetry musicalization program that is conceptualized by the PBSI FKIP UMK study program each year. Data analysis uses reduction techniques, data presentation, and drawing conclusions or verification.

The data reduction technique in this research was carried out to classify poetry musicals according to the themes and concepts used to display student work. Data presentation techniques are used to display data that is suitable for research into the musicalization of poetry. Conclusion or verification techniques are used to display research results and research findings.

4. Result and Discussion

Based on the research conducted by the researcher, in the following results and discussion the researcher focuses on the musicalization model of poetry to foster emotional expression in PBSI FKIP UMK students and the use of audiovisual media to foster mental expression in PBSI FKIP UMK students.

4.1 Poetry musicalization model to foster emotional expression of PBSI FKIP UMK students

Based on research related to the need for a musical model to foster the emotional expression of PBSI FKIP UMK students, data was obtained, namely the model used uses the ATM model (Amati Tiru Modifikasi) according to needs in the field. This ATM model is used as an adaptation related to the type of poetry musicalization practiced by PBSI students, namely using abstract types and theatrical types. In practice, the composition of the poetry musicalization team is divided according to the student's role in the practice of performing the poetry musicalization.

Mental expressions in this research began to be identified based on the student's role according to the musicalized part of the poem, starting from the role of sadness, joy, anxiety, fear, and having confidence in solving problems. Kanzunnudin, et. al (2019, October). Kamila, et. al (2023). Khasanah, et. Al (2022) explains in his research that each individual has unique characteristics and has their own advantages. This needs to be supported by programs that build individual skills so that they continue to develop according to their interests and talents.

4.2 Utilization of audiovisual media to foster the expression of the soul of PBSI FKIP UMK students

RoleAudiovisual media in this research was used to develop the mental expression of PBSI FKIP UMK students through the use of media in the form of audio that supports mental expression such as the sound of wind, the sound of water, sounds that contain the effects of life in the surrounding environment. The visuals are displayed through pictures that develop expression about the atmosphere displayed in the musical poetry. Fathurohman, et. al (2023); Fathurohman, et al (2023); Putri, et. al (2021) in his research explains the role of media in supporting students' understanding and making it easier for students to understand learning material is important for use in learning.

In this research, the practice of musicalizing poetry was carried out with the help of audio and visual media in practice to support the emotional expression of PBSI FKIP UMK students in conveying messages and messages from the content of poetry. The development of atmosphere in the practice of musicalization is used to provide imagination and depth of life experience in the process of expressing the soul. The use of audiovisual media in this research is effective and can foster the emotional expression of PBSI FKIP UMK students

5. Conclusion

Expression of the soul as part of expressing the results of the deposition of thoughts needs to be done, especially to give someone the opportunity to communicate the results of their thoughts. Through literary works, especially in exploring the depth of the meaning of poetry, it is necessary to understand several elements such as intrinsic and extrinsic elements as well as the author's background in creating poetry. Musicalization of poetry as a step to express poetry is carried out through the poetry identification stage and adjusted to the player's interests using abstract, theatrical or other types of musicalization according to the decision of the musicalization team. Collaborations on the musicalization of poetry are now starting to emerge with implementation assisted by the media to support the smooth musicalization of poetry.

Acknowledgement

The authors would like to express their gratitude to the Universitas Muria Kudus for their support in providing both facilities and financial assistance for this research.

Conflict of Interest

The authors declare no conflicts of interest.

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