

Cultural Values in the Novel Samudra Pasai by Putra Gara

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Abstract: The aim of this research is to discuss the cultural values contained in the novel Samudra Pasai by Putra Gara. The cultural values discussed include, (1) cultural values in the relationship between humans and God, (2) cultural values in the relationship between humans and nature, (3) cultural values in the relationship between humans and society, (4) cultural values in the relationship between humans and people. others, and (5) cultural values in humans' relationships with themselves. The data source for this research is the novel Samudra Pasai by Putra Gara. The data collection method in this research uses the listening and note-taking method. The results of this research are, in the novel Samudra Pasai by Putra Gara. The cultural values contained in this research are 45 data, in the form of the relationship between humans and God, the relationship between humans and nature, the relationship between humans and society, the relationship between humans and other people, and the relationship between humans and self.

Keywords: Novels, values, culture values, samudra pasai

1. Introduction

A system of cultural values usually functions as the highest guideline for human behavior experienced by society in everyday life. Literary works are also inseparable from recording cultural events in human life. Humans are social creatures who always need other people in their lives. The necessities of life guide humans to always interact with other people. To convey various needs, humans need language as an intermediary (Khoiriyah, Ristiyani, & Kanzunnudin: 2021). Language is an important communication tool in human life, through language humans can interact with each other. Everyone who lives in society always exchanges information which always involves communication (Firmansyah., Ristiyani & Roysa: 2023). Literature and culture have the same object, namely humans and society, humans as social facts and humans as cultural creatures .

Literary works and society are two things that are linked and cannot be separated. This attracts attention because literary works always reflect the lives of individuals and society. Therefore, many literary works always discuss events in real life, so that each literary work has values that are relevant to life in society.

A novel is a literary work that authors use to channel their writing ideas with their unique style or character as well as the factors that influence their work. One of the purposes of making a novel is as a means for writers to channel their thoughts to tell complex stories accompanied by many characters, characters and storylines. Each novel offers a world that has life values that are very important for its readers .

Novels are interesting literary works to study. Novels can be studied from various aspects , one of which is in terms of cultural value. Culture is a legacy of society that is considered to be a work that is systematically organized such as skills, skills, thinking power, ideas and cultural customs (Akbar & Kanzunnudin: 2023). Literary works, especially novels, contain cultural values in them, one of which is the novel *Samudra Pasai* by Putra Gara. This novel tells about the beginning of this kingdom until its heyday. This historical nuanced novel describes three generations of Samudra Pasai kings who fought for the same country with different stories. History is a means of conveying knowledge, history is used to explore events that have occurred and make someone know more about history (Maharani An Nuur & Ristiyani: 2023). At the beginning of the reign of the Samudra Pasai kingdom, it was led by a just and wise king, an authoritative king and much loved by his people, he was Malikussaleh. When the people of Pasai had reached the peak of their love for the king, the king died leaving his people, of course this left a deep feeling of pain for the people of Pasai.

After the funeral process was complete, the reins of power of the Samudra Pasai kingdom were passed on to his son, Malikuddhahir. At this time the kingdom of Samudra Pasai began to experience rebellions. This rebellion originated from several former kingdoms which were once united to form the forerunner of the Samudra Pasai kingdom, but the rebellions that occurred were prevented by Malikuddhahir.

After Malikuddhahir died, the power of Samudra Pasai was passed on to the next king, namely his son who had the title Malikuddhahir II. When he became king, Malikuddhahir faced a very tough test to defend his kingdom. He was met with an extraordinary rebellion by a very large and formidable kingdom from the island of Java. The work was called Majapahit.

Cultural values in the Novel *Samudra Pasai*, based on the results of observations, the novel *Samudra Pasai* by Putra Gara has interesting cultural values so that it can provide good values to the reader, these values can be used as learning and applied by the reader to life . daily . Therefore, researchers are interested in conducting research entitled Analysis of Cultural Values in the Novel *Samudra Pasai* by Putra Gara.

2. Literature Review

Novels are one of the most popular literary works in the world. Novels have a distinctive characteristic, namely long and complex stories. Novel comes from the Latin word "novellus". The word "novellus" is created from the word "novus" which means new, or "new" in English. It is said to be new because the novel is a form of literary work that comes from other forms of literary work such as poetry and drama (Lubis: 2022) . (Nisa, Kanzunnudin, and Nugraheni: 2020) A novel is a type of literary or prose work that has a long storyline . In novels there are at least forty thousand complex words, and there is no overall limit . Novel writers can explore themes and ideas that they want to convey to readers as an offer to inspire and understand human life. A novel is prose that contains a wide-ranging story, which means the story has a complex theme, complex plot, diverse characters, varied settings, and has a diverse atmosphere too (Harfina: 2021)

A novel is a large prose story with a complex plot, many characters, complex themes, story atmosphere and diverse settings (Marzuan: 2022). Novels, as a form of fiction, present several fantasies or thoughts and the formation of their own world (Nafisa, Kanzunnudin, and Roysa: 2021). A novel is a literary work in the form of prose which is built from interrelated building elements, so that it becomes a complete work. The building blocks of a novel consist of those within the novel itself and those from outside, or usually referred to as intrinsic elements and extrinsic elements (Hidayatullah, & Kanzunnudin: 2023) . The intrinsic element limits its scope to the literary work itself, without any interference from outside the literary work. This intrinsic element is the main element in building a work. Thus, according to (Arnolia, Kanzunnudin, and Kironoratri: 2021), the aspects of this intrinsic element include theme, plot, characters and characterization, setting, setting, point of view and message. Extrinsic elements of literary works are things that are outside the structure of a literary work, but can influence the creation of the work. For example , sociopolitical factors when literature was created, economic factors, factors in the author's life background, psychological factors, and so on .

Based on the description above, it can be concluded that a novel is a literary work which consists of two building blocks, including intrinsic elements and extrinsic elements. Intrinsic elements are things that are in the novel itself, while extrinsic elements are things that are outside the novel but can influence the process of creating the novel.

Humans are God's creatures who have perfection compared to other creatures, because they have reason and wisdom (Saslinasti, Kanzunnudin, & Ahsin : 2021) . Reason and mind are what then give rise to social interaction and the emergence of culture. As an individual living in society, of course the rules and conventions of society should be followed because each community environment has agreements and understandings to provide a sense of security, peace, harmony, and be able to preserve the superiority of its region as an element that forms good character and culture (Fathurohman & Kanzunnudin: 2023) .

Indonesia has a diversity of traditions and cultures carried out by its people (Hapsari and Kanzunnudin: 2023) . (Alifa, Purbasari, and Ristiyani: 2020) said that cultural diversity can be interpreted as a condition in society where there are differences in various fields including science, beliefs, arts, customs and habits . Cultural and ethnic diversity often gives rise to various conflicts in Indonesia. The lack of public understanding of multiculturalism often leads to divisions and national disputes in various places (Ahsin and Ristiyani: 2019) . For this reason, it is necessary to instill multicultural cultural values in all society, including students, one of which is through writing literary works with a multicultural perspective (Nugraheni, & Hariyadi: 2021). The word "culture" comes from the Sanskrit word buddhayab, which is the plural of buddhi which means "mind" or "reason". Thus, culture can be interpreted as things related to reason (Tunggasmara, Kanzunnudin, and Nugraheni: 2021) . Cultural values are a view or principle regarding the things that are most valuable and valuable in human life. A cultural value system consists of conceptions, which live in the minds of most people, regarding the things they should consider of great value in life (Hapsari, and Kanzunnudin: 2023). Community culture is acquired through in-depth learning, in a broad sense meaning that culture is not brought by birth, but is formed empirically (Munnah and Kanzunnudin: 2023)

(Munnah.: 2023) states that cultural values are living ideas that exist in a person's mind regarding something that is considered valuable, valuable and important in their life. A cultural system is formed from interrelated cultural values. The cultural system is composed of valuable ideas that are very valuable for the life process (Hapsari, & Kanzunnudin: 2023) . These ideas become guidelines that regulate the behavior of people who are bound by the system. The guidelines for behavior are customs, norms, ethical rules, moral rules, politeness rules, and outlook on life. Basically, cultural values

come from two constituent elements, namely religious elements and norms (Hariyadi: 2022) . Cultural values composed of religious elements come from holy books which explain the relationship between humans and their gods. Meanwhile, cultural values that originate from norms come from social customs that apply in the relevant area which regulate politeness and procedures for getting along with others.

(Amalia: 2021) states that the values in a culture show themselves in the behavior of cultural members that is required by that culture. The ideas contained in the cultural system are very valuable in the process of people's lives. A person's cultural values influence the choices, methods, instruments and goals available in his actions. In other words, cultural values reflect views and attitudes that are considered important by individuals or groups in society (Khoirunnisa and Kanzunnudin: 2023). So, it can be concluded that cultural values can determine the cultural characteristics of the people in that area, this is what causes each community to have different cultural values.

Cultural values are categorized into five relationship patterns, namely: (1) cultural values in the relationship between humans and God, (2) cultural values in the relationship between humans and nature, (3) cultural values in the relationship between humans and society, (4) cultural values in human relationships with other people or each other, (5) cultural values in human relationships with themselves (Akmal: 2022) . The explanation is as follows.

(1) Cultural values in human relationships with God.

This cultural value describes the relationship between humans as God's creation, as it is human nature to be created to worship and obey God. The values reflected in the human relationship with God include the value of piety, praying and asking God.

(2) Cultural values in human relations with nature.

Cultural values in human relations with nature show that human life and nature are interrelated. However, there are several cultural views about nature. There are those who use nature as something powerful, there are those who see nature to be conquered by humans, and there are those who think humans are trying to find harmony with nature. The values that emerge in human relations with nature are the values of unity, utilization and conservation of nature.

(3) Cultural values in human relations and society.

Cultural values in human relations with society are shown by values relating to the interests of individuals and members of society. These values must be adhered to by individuals in social life, so that they are accepted by social groups. This cultural value represents togetherness in a group or society.

(4) Cultural values in human relationships with other people or each other.

Humans are social creatures, from birth until death they are always in contact or contact with other humans. This cultural value can be demonstrated by politeness, compassion, loyalty and obedience.

(5) Cultural values in humans' relationships with themselves

Humans are social creatures, whose lives always intersect with other people, but humans are also individual creatures and have desires for themselves. Cultural values in humans' relationships with themselves can be seen from discipline, hard work, humility, responsibility and the pursuit of knowledge.

Based on the explanation above, cultural values are values that are highly respected and valuable in people's lives and serve as guidelines for regulating their behavior. In this research the researcher will analyze the cultural values of the novel *Samudra Pasai* by Putra Gara including, (1) cultural values in the relationship between humans and God, (2) cultural values in the relationship between humans and nature, (3) cultural values in the relationship between humans and society, (4) cultural values in human relationships with other people, and (5) cultural values in human relationships with themselves.

3. Methodology

Researchers used qualitative descriptive research in this research. (Rukin: 2019) states that the qualitative research method is a research method based on the philosophy of postpositivism, this method is used to study natural objects rather than experiments, where the researcher is the key instrument, with combined data collection techniques, inductive/qualitative data analysis, and research results emphasize meaning rather than generalization. (Febrilian, Fathurohman, & Ahsin 2022) explains that qualitative research is research used to analyze, discover, describe and explain the quality of influences that occur in the social environment that cannot be explained through a quantitative approach . The researcher used descriptive qualitative research to describe the study of social and cultural values in Putra Gara's Novel *Samudra Pasai*. Using this research, the data collected was identified in accordance with the research objectives.

Data is an important part of research that cannot be separated, because data is the main thing in research. The data is divided into two , covering i (1) primary data and (2) secondary data. Primary data is the main data obtained directly from the source, while secondary data is obtained indirectly or intermediary . Primary data is the main data that will be processed . Therefore, the primary data for this research is in the form of quotations from sentences containing social and cultural values in the novel *Samudra Pasai* by Putra Gara. Secondary data is non-main data that supports primary data in research. Secondary data from this research comes from articles, books and e-books that are relevant to the research in order to strengthen and complement the research results.

Data collection techniques are a process carried out by researchers in collecting data for the sake of carrying out research. The technical steps for this activity are as follows.

- (1) Read carefully and carefully the entire contents of the novel Samudra Pasai by Putra Gara which was chosen as the focus of the research.
- (2) Mark certain parts of the novel Samudra Pasai by Putra Gara that contain cultural values.
- (3) Record descriptive data from the results of reading carefully and carefully into a table.

The data analysis used by researchers is the Miles and Huberman interactive model. This data analysis shows that the activity of analyzing qualitative data is carried out interactively and is carried out continuously until complete, until the data is saturated. Miles and Huberman explained several stages in data analysis activities, namely, *data collection*, *data reduction*, *data display*, conclusion drawing / verifying.

4. Results

Cultural values are values that are highly respected and valuable in people's lives and serve as guidelines for regulating their behavior. This cultural system is composed of valuable ideas that are very valuable for the life process. Cultural values are categorized into five relationship patterns, namely: (1) cultural values in the relationship between humans and God, (2) cultural values in the relationship between humans and nature, (3) cultural values in the relationship between humans and society, (4) cultural values in human relationships with other people or each other, (5) cultural values in human relationships with themselves. The results of the findings of cultural values in the novel Samudra Pasai by Putra Gara are 45 data consisting of (1) cultural values in human relations with God as many as 13 data, (2) cultural values in human relations with nature as many as 6 data, (3) cultural values in human relations and society as many as 12 data, (4) cultural values in human relations with other people or each other as many as 9 data, (5) cultural values in human relationships with themselves as many as 5 data. The discussion is as follows.

4.1 Relationship between Man and God

This cultural value in the relationship between humans and God contains the relationship between humans as God's creation, as it is human nature to be created to worship and obey God. The values reflected in the human relationship with God include the value of piety, praying and asking God, and so on. Findings The findings of the human relationship with God in the novel Samudra Pasai Keya Putra Gara are in the form of piety, love of prayer, and gratitude.

4.1.1 Piety

Piety is an attitude of love and fear that arises from awareness of something about oneself and always feeling that what one does is known by God. This saying refers to the human attitude to carry out God's commands and avoid all his prohibitions. The novel Samudra Pasai by Putra Gara contains the value of *catekawaan* in the following quotes.

Data 1

"Islam itu agama rahmat untuk seluruh alam. Manusia adalah salah satu bagian dari alam yang diciptakan Allah. Maka, manusia akan merugi bila tidak tunduk dan patuh pada ajaran Allah," demikian Malikussaleh selalu mengingatkan rakyatnya. (SP, 2010:6)

The data above contains the value of piety that Malikussaleh has. Malikussaleh always reminds his people to always submit and obey Allah. Malikussaleh not only always reminds his people to always fear Allah, but he himself also carries out Allah's teachings and obeys His prohibitions. The value of piety like this reminds us that if humans do not want to carry out God's teachings and stay away from His prohibitions, they will suffer losses. Based on the results of research analysis, the data above contains the value of piety conveyed by the character Malikussaleh.

Data 2

Kalau waktu shalat tiba, kita akan mendengar seruan azan berkumandang di seluruh negeri Pasai. Kita pun akan melihat anak-anak dan orangtua, laki-laki dan perempuan, berbondong-bondong menuju ke tempat ibadah untuk menjalankan kewajibannya sebagai seorang Muslim. (SP, 2010: 375)

The value of piety in the data above is conveyed by all elements of society in Samudra Pasai, they carry out God's commands by carrying out the command to worship, namely prayer. For Muslims throughout the world, prayer is a form of worship that is obligatory, otherwise humans will certainly suffer losses. The leader of the Samudra Pasai kingdom had a mission, namely to broadcast the Islamic religion, so Malikuddahir always reminded and guided his people to always follow the teachings of Islam and stay away from Allah's prohibitions. Based on the results of research analysis, the quote above contains the value of piety found in the novel Samudra Pasai.

Data 3

Usai berkeliling ke rumah penduduk, perjalanan selesai ketika waktu memasuki shalat asar. Mereka shalat asar berjamaah. Setelah itu mengadakan pengkajian ilmu fikih. Selasai dengan acara pengkajian ilmu fikih, Malikuddahir II kembali ke ruang kerjanya, menanggalkan pakaian shalatnya dan kembali mengenakan pakaian kebesarnya. (SP, 2010:388)

The value of piety contained in the quote above is performing prayers. The figure who conveys the value of piety in this quote is Malikuddahir II. Malikuddahir II not only ordered and reminded his citizens to always carry out Allah's teachings and stay away from His prohibitions, but Malikuddahir also implemented this. As a king, he is a role model for his people, of course the king must also carry out the character of piety. This value of piety teaches humans, especially

kings or leaders, to obey Allah and to set a good example for their people. Based on this, the data above contains the value of piety contained in the novel Samudra Pasai by Putra Gara.

4.1.2 Likes to Pray

Humans live their lives closely related to the relationship between humans and God. God is the most perfect substance on which humans depend for their lives. Humans believe that in living life they definitely need help from God. This belief is realized by praying and asking God. In the novel Samudra Pasai by Putra Gara, the value of praying can be seen in the following quote.

Data 4

"Ya Allah, berilah petunjuk-Mu, lindungi hati kami dari kebencian untuk berperang," doanya dalam hati tak henti-henti, sambil terus melangkah ke garis depan. (SP, 2010: 99)

The quote above contains the value of the relationship between humans and God in terms of praying and asking God. This value is demonstrated by Malikuddahir's attitude in asking Allah to give him protection not to hate his enemies or rebels from the southern region when fighting, because they are also part of the Pasai people. Every step Malikuddahir took, he always prayed that if there were casualties, this was because it was to protect Samudra Pasai from rebellion, not from hatred for his enemies. Based on this, the data above contains the value of liking to pray in the novel Samudra Pasai by Putra Gara.

Data 5

"Ya, Allah, kuatkanlah Samudra Pasai. Lindungilah kami dari segala kejahatan. Beri kesejahteraan kepada rakyat Pasai. Engkaulah penuntun kami, ya Allah. Limpahkan segala rahmat dan rezeki-Mu bagi kami. Ampuni segala dosa-dosa kami, ya Allah. Sesungguhnya kami adalah orang-orang yang lemah, yang tidak berdaya dihadapan-Mu. Tidak ada kekuatan yang melebihi dari kekuatan-Mu, ya Allah" (SP, 2010:106)

The attitude of praying and pleading in this quote is shown by Malikuddahir. Conditions at that time Samudra Pasai won the war, Malikuddahir also asked Allah to give him safety, mercy, sustenance and forgiveness. He felt like he was weak and helpless before God. Hearing this prayer, the royal troops were also touched. Based on the results of research analysis, the data above contains the relationship between humans and God in terms of praying and asking God

Data 6

"Ya, Allah, Engkaulah Maha Segala Pemberi Ilmu Kekerdilan pemikiran hamba dalam merencanakan pembangunan prasasti Samudra Pasai ini, tidak akan menjadi apa pun bila tiada petunjuk dari-Mu. Berilah petunjuk-Mu dalam tugas yang sedang hamba emban. Hanya kepada-Mu hamba memohon. Dan hanya kepada-Mu hamba menyembah. Tiada kekuatan dan kekuasaan melebihi dari kuasa-Mu, ya Allah. Kabulkanlah doa hamba yang hina ini, agar apa yang diharapkan oleh Raja Malikuddahir dapat terlaksana," ucap Jufrisayah dalam doanya. Doa itu dipanjatkan berkali-kali, hingga terbitnya matahari. (SP, 2010:206)

The data above contains the value of praying as conveyed by the character Jufrisayah in the quote. Jufrisayah was initially entrusted by Malikuddahir to design the construction of the inscription, but he failed to find an idea for planning the construction of the Samudra Pasai inscription. Jufrisayah showed an attitude of prayer and supplication by asking Allah for guidance so that he would be given an open mind in designing the Samudra Pasai inscription. Jufrisayah felt humiliated before Allah when praying, because if not Allah, who else could she ask for everything. Based on the results of research analysis, the data above contains the relationship between humans and God in terms of praying and asking God.

Data 7

"Ya Allah, terima kasih atas anugerah yang telah Engkau berikan. Semoga anak cucuku kelak bisa menjaga amanat yang Engkau titipkan ini," doa Malikuddahir II dalam gumam. Dia menghela napas. (SP, 2010:447)

The value of praying and begging was conveyed by the character Malikuddahir II. Malikuddahir II was initially grateful for the victory from Majahit that Allah had given to Samudra Pasai, then he prayed to Allah that his grandchildren would be able to carry out the mandate that had been entrusted to him. Malikuddahir did this so that in the future Samudra Pasai could still exist and become a prosperous and prosperous kingdom. Based on the results of research analysis, the quote above contains the relationship between humans and God in terms of praying and begging in the novel Samudra Pasai by Putra Gara.

4.1.3 Give thanks

Gratitude means saying thank you, in terms of the relationship between humans and God, it can be interpreted as human gratitude, namely saying thanks to God. Expressions of gratitude can be in the form of words or actions. In the novel Samudra Pasai by Putra Gara, the value of gratitude can be seen in the following quote.

Data 8

"Ya, Allah, Engkau kabulkan doa hamba-Mu ini, sehingga apa yang hamba khawatirkan benar-benar tidak terjadi. Hamba bersyukur pada-Mu ya Allah, atas segala kehendak yang sudah Engkau tentukan," (SP, 2010:105)

The data above contains the value of the relationship between humans and God in terms of gratitude to God in the sentence "I thank You, O Allah, ". This gratitude was conveyed by the character Malikuddahir. Malikuddahir expressed his gratitude to Allah, because Allah had answered Malikuddahir's previous prayer which asked for victory and no

casualties in fighting the rebellion in the southern region. Based on the results of this analysis, the data above contains the value of the relationship between humans and God in terms of gratitude in the novel *Samudra Pasai* by Putra Gara.

Data 9

Tepek tangan terdengar lagi di ruangan sidang itu. Jufrisayah memanjatkan syukur dan berdoa kepada Allah akan semua itu. Dia yakin Allah akan memberi jalan keluar baginya. Dan itu tentu adalah yang terbaik buatnya. Keputusan itu, adalah sebuah kemenangan untuk cinta. (SP, 2010:195)

The figure who conveys gratitude in this quote is Jufrisayah. Initially, Jufrisayah was arrested by royal troops because he thought he wanted to harm Fatimah, but he actually just wanted to express his love for Fatimah. For the sake of his great love for Fatimah, he doesn't want other people to know about his love before Fatimah knows it first. Finally, Jufrisayah was arrested by palace troops and brought to court. During the trial he was helped by Mrs. Sofiah who brought evidence that Jufrisayah was innocent. Jufrisayah won the trial. Jufrisayah then expressed her gratitude to Allah because she was proven innocent in the trial. Based on the results of research analysis, the quote above contains the value of the relationship between humans and God in terms of gratitude.

4.2 Human and Nature Relations

Cultural values in human relations with nature show that human life and nature are interrelated. However, there are several cultural views about nature. There are those who use nature as something powerful, there are those who see nature to be conquered by humans, and there are those who think humans are trying to find harmony with nature. The findings of the relationship between humans and God in the novel *Samudra Pasai* by Putra Gara are in the form of unification and use of nature.

4.2.1 Unification

Unification comes from the word one which means single, unity means a process of uniting two or more things into one. In the context of the relationship between humans and nature, unification means that humans can unite or feel what is happening in nature. In the novel *Samudra Pasai* by Putra Gara, the value of unification with nature can be seen in the following quote.

Data 10

Menurutnya, untuk menemukan suatu gagasan, perlu menyatu dengan lingkungan Pasai. Karena itulah, sejak kemarin, dia seperti mengukur jalan di sepanjang Pasai. Membau tanah, rumput, dan desir angin yang selama ini sebenarnya sudah begitu akrab dengan dirinya. Namun perjalanannya kali ini berbeda dengan langkah-langkah yang dulu dilakukannya Langkahnya kali ini demi mencari sebuah gagasan untuk prasasti Kerajaan Samudra Pasai. (SP, 2010: 204)

The data above contains the value of the relationship between humans and nature in terms of unification. This value of unification was conveyed by Jufrisayah in this quote. Jufrisayah tried to collaborate with the Pasai environment to get ideas for designing the *Samudra Pasai* inscription. He tries to become one with every inch of land he passes by smelling the soil, grass and wind so he can feel what is happening in the Pasai environment. This relationship between humans and nature can make the human heart more sensitive to the environment. Based on the results of research analysis, the data above contains the value of the relationship between humans and nature in terms of unification in the novel *Samudra Pasai*.

4.2.2 Utilization of Nature

Humans are obliged to protect the nature around them, in fact this is nothing more than to maintain the survival of humans themselves. Nature provides various needs for human life, including flora, fauna, mining products, and so on. In the novel *Samudra Pasai* by Putra Gara, the value of using nature can be seen in the following quote.

Data 11

Dari tanah India, Samudra Pasai mendapatkan kesepakatan kerja sama perdagangan hasil pertanian. Alam Samudra Pasai yang subur makmur, menghasilkan berbagai buah-buahan yang menarik minat saudagar India. Sedangkan India sendiri mengirimkan ternak seperti sapi dan juga kambing. Hubungan perdagangan ini juga mengikat hubungan diplomatik dua negeri tersebut. (SP, 2010:121)

The data above contains the value of natural use brought by the Pasai Ocean and Indian Land. This is demonstrated by the occurrence of diplomatic cooperation between those who use their natural products for exchange. *Samudra Pasai*, which is famous for its fertile soil, produces fruit that attracts Indian traders, and India itself sends cattle and goats to *Samudra Pasai*. The use of nature is needed by both regions to meet the needs of their respective regions. Based on the results of research analysis, the data above contains the relationship between humans and nature in terms of the use of nature in the novel *Samudra Pasai*.

Data 12

"Selain terkenal karena kecantikan bunganya, bunga Jeumpa mempunyai keistimewaan lain, yaitu sebagai tanaman kesehatan. Seperti untuk demam, atau untuk wanita selepas bersalin. Caranya, ambil beberapa helai daunnya dan bersihkan terlebih dahulu. Kemudian rebuslah sehingga mendidih. Setelah airnya hangat-hangat kuku, barulah diminum." (SP, 2010:149)

The data above contains the value of the relationship between humans and nature in terms of natural use. The value of this utilization was brought to light by Zaenal. Zaenal explained to Fatimah that the bungong jeumpa flower is a rare flower typical of Aceh and has many benefits, as in the sentence *"Selain terkenal karena kecantikan bunganya, bunga Jeumpa mempunyai keistimewaan lain, yaitu sebagai tanaman kesehatan"*. Apart from having a beautiful appearance, the bungong jeumpa flower has Benefits for treating fever and for women who have given birth. Zaenal also explains how to use the flower, the method is to boil several bungong jeumpa leaves until they boil, then drink the water while it is warm and nature in terms of the use of nature in the Samudra Pasai novel.

Data 1 3

Dia menulis di potongan kain yang tidak terpakai sisa untuk bahan lukisannya, atau di pelepah kayu yang sudah dikeringkan, lalu disusun menjadi sebuah catatan. (SP, 2010:160)

The value of using nature in the custom above was presented by the character Jufrisayah. Jufrisayah is a very skilled artist in Samudra Pasai. He studied autodidactically to develop his artistic talent. In this data, Jufrisayah expresses his ideas and he sometimes uses natural products, such as wood fronds which he uses as a medium for painting. Based on the results of research analysis, the quote above contains the value of the relationship between humans and nature in terms of utilizing nature.

4.3 Human and Society Relations

The relationship between humans and society shows that there is interaction between individuals and groups in society. These values must be adhered to by individuals in social life, so that they are accepted by social groups. In the novel Samudra Pasai, the value of human and society relations is found in terms of togetherness and habits.

4.3.1 Togetherness

Togetherness is a bond that occurs between individuals or groups who interact with each other because of a sense of kinship between them. This togetherness can create peace, harmony, tranquility and prosperity. In the novel Samudra Pasai by Putra Gara there is a value of togetherness which is contained in the following quote.

Data 1 4

Ibu-ibu warga setempat dengan suka rela memberikan minuman atau sekadar makanan. Meskipun pihak kerajaan sudah menyiapkan tim juru masak yang menyediakan kebutuhan makan para pekerja. Tetapi penduduk setempat merasa senang bila dapat memberi kan sesuatu yang mereka punya. Pembangunan kota yang dirancang oleh raja mereka ini tentunya akan memberikan manfaat buat mereka juga. Karena itulah mereka sangat senang bila dapat membantu. (SP, 2010:264)

The value of togetherness in the data above is conveyed by the figures of the mothers and the residents of Samudra Pasai which can be seen in the sentence. *Ibu-ibu warga setempat dengan suka rela memberikan minuman atau sekadar makanan*. At that time, Samudra Pasai was in the process of large-scale construction in the city. Local women volunteered to provide food and drinks to the workers, this showed the togetherness of the mothers for Samudra Pasai so that the construction work could be successful. Based on the results of research analysis, the quote above contains the value of human relations and society in terms of togetherness in the novel Samudra Pasai by Putra Gara.

Data 1 5

Pestanya begitu meriah. Para pekerja pembangunan kota diliburkan selama pesta itu berlangsung. Seluruh penduduk negeri pun diundang. (SP, 2010:349)

The data above contains the value of human and community relations in terms of togetherness. The togetherness contained in this quote is carried out by all residents of the Samudra Pasai country. The city construction workers were given a day off and the entire population of the country was invited to celebrate at the Palace. This illustrates the attitude of togetherness that occurs in Samudra Pasai. they interact and rejoice with each other, so that harmony and peace is created between them all. Based on the results of research analysis, the quote above contains the value of human relations and society in terms of togetherness in the novel Samudra Pasai by Putra Gara.

4.3.2 Habit

A habit is something that is done continuously by a group of people until it becomes a habit. This habit usually has to be carried out by individuals or groups in society, otherwise there will be conflict experienced by individuals or groups of people who inhabit the area. The value of habits in the novel Samudra Pasai by Putra Gara is contained in the following quote.

Data 1 6

Para utusan Tanah Sebrang pun dijamu berbagai makanan dan juga hiburan. Bahkan sebelum mereka pulang, Malikuddhahir masih sempat memberikan cinderamata untuk oleh-oleh mereka. (SP, 2010:241)

The data above contains the habitual values shown by Malikuddhahir in the sentence *Bahkan sebelum mereka pulang, Malikuddhahir masih sempat memberikan cinderamata untuk oleh-oleh mereka*. Malikuddahir shows the custom of the Samudra Pasai kingdom which always entertains its guests with various kinds of food and entertainment. Not only that, Malikuddahir also gave souvenirs to his guests. The customary value that occurs in Pasai is to always respect guests

who come and treat them very well. Based on the results of research analysis, the quote above contains the value of human relations and society in terms of habits.

Data 1 7

Fatimah kembali menyalami tamu-tamu yang datang memberi ucapan selamat. Dia sudah tidak lagi dapat berharap akan ada Zainal di antara kerumunan banyak orang. (SP, 2010:287)

The results of the data findings above contain the value of human relations and society in terms of habits. In this data, the customary value is conveyed by the figure of Fatimah with the phrase *Fatimah kembali menyalami tamu-tamu yang datang memberi ucapan selamat*. At that time, Fatimah was holding her wedding reception, and she greeted the guests who came. Greeting guests is a custom that occurs at Samudra Pasai during receptions or other events. This can make the ties of friendship strong again. Based on the results of research analysis, the quote above contains the value of human relations and society in terms of habits.

Data 1 8

Malikuddhahir II memberikan penghormatan dan penghargaan bagi siapa saja yang telah tewas dalam peperangan melawan Majapahit. (SP, 2010:432)

The data above has the value of habits carried by the character Malikuddahir II. Malikuddahir II gave appreciation and respect to anyone who died on the battlefield, this shows the habit of the kings of Samudra Pasai who always respected people who sacrificed for Samudra Pasai. Based on the results of research analysis, the quote above contains the value of human relations and society in terms of habits.

4.4 Human Relations and Other People

Humans are social creatures, from birth until death they are always in contact or interacting with other humans. This interaction can take the form of dialogue, behavior or attitudes which will eventually give rise to new values. In the novel Samudra Pasai, the value of human relations with other people is found in terms of friendliness and politeness, affection, loyalty and obedience to parents.

4.4.1 Courtesy

Politeness comes from the word polite which means taking care of oneself by respecting others, not being arrogant, and not using rude or hurtful language. In the novel Samudra Pasai, the value of politeness is found in the following quote.

Data 1 9

Hadiah saudagar dari tanah India itu kini mengalas bangku singgasana Malikuddhahir. Hadiah itu, titipan dari penguasa India, yang menitipkan salam perdamaian kepada penguasa Samudra Pasai. (SP, 2010:121)

The data above contains the value of human and community relations in terms of politeness in the sentence *Hadiah itu, titipan dari penguasa India, yang menitipkan salam perdamaian kepada penguasa Samudra Pasai*. The value of politeness in this sentence was conveyed by Indian merchant figures to Samudra Pasai. The merchant from India showed his politeness by sending a stool as a gift to Malikuddahir, the leader of the Samudra Pasai kingdom. The gift was a sign of peace and politeness from Indian merchants to Samudra Pasai. Based on the results of research analysis, the data above contains the value of human relations and other people in terms of politeness in the novel Samudra Pasai by Putra Gara.

4.4.2 Affection

Affection is a feeling of love and affection that is born from someone that is given to another person. For example, a wife's love for her husband and vice versa, a parent's love for their child and vice versa, and a boyfriend's love for his lover. In the novel Samudra Pasai by Putra Gara, the value of affection is found in the following quote.

Data 20

"Suamiku tercinta, bagaimana Adinda bisa tenang melihat Kakanda bermuram durja? Ada Adinda di sisi Kakanda. Tempat Kakanda berbagi, dalam suka dan duka." (SP, 2010: 45)

The value of affection contained in this quote was conveyed by the character Rahma Malika to Malikuddahir in the sentence *"Ada Adinda di sisi Kakanda. Tempat Kakanda berbagi, dalam suka dan duka"*. Rahma Malika showed this symbol of love by feeling what her husband was experiencing, she reminded her husband that he was by her side as a place for Malikuddahir to share in joy and sorrow. Based on the results of research analysis, the quote above describes the value of human relationships and other people in terms of affection, this attitude describes a wife's love for her husband.

Data 21

"Ada apa denganmu, hai adikku sayang..." suara lembut Zainal mencoba membelai kesunyian hati Fatimah. Namun kelembutan itu justru mengoyak kepedihan yang berusaha selalu dia bungkus rapat dengan senyuman. (SP, 2010:132)

The results of the data findings above contain the value of relationships between humans and other people in terms of affection in the sentence *"Ada apa denganmu, hai adikku sayang..."*. The value of affection contained in this quote was conveyed by Zaenal to Fatimah. This affection Zaenal showed Fatimah who was sad. Zaenal felt what Fatimah was

experiencing, therefore Zaenal asked Fatimah in soft words so that Fatimah would tell her story affection, the attitude in the data describes the love of an older brother for his younger sibling.

Data 22

Fatimah yang kini telah memiliki dua anak pun tidak lupa memberikan gizi bagi pemikiran anaknya dengan ilmu. (SP, 2010:375)

The love value in this data is owned by the character Fatimah. The data above tells us that Fatimah shows her affection for her child by providing nutrition for her child's thinking with knowledge. This includes the love of parents towards their children. Based on the results of research analysis, the quote above contains relationships between humans and other people in terms of affection.

4.4.3 Faithfulness

Loyalty is an ability to keep promises and not betray others. Loyalty itself can be placed in several things such as work, love relationships, friendship, and so on. In the novel Samudra Pasai by Putra Gara, the value of loyalty is found in the following quote.

Data 23

"Kakanda, apakah gerangan yang membuat Kakanda seperti ini? Wahai sang pujaan hati, baginda bagi anak-anak negeri, raja bagi kebijakan hati. Aku tidak akan pernah meninggalkan dirimu sedikit pun dalam setiap langkah maupun hatiku. Cintamu telah memaku aku dengan buaian indah dan kasih sayang yang tidak pernah mungkin akan membuatku berpaling dari sisimu. Kaulah cawan bagi anggur cintaku. Kaulah doa dalam setiap ibadahku, dan kaulah tujuan akhir hidupku." (SP, 2010:363)

The data above contains the value of human relationships and other people in terms of loyalty. The value of loyalty in this quote belongs to the figure of Rahma Malika, which is shown by the sentence *"Cintamu telah memaku aku dengan buaian indah dan kasih sayang yang tidak pernah mungkin akan membuatku berpaling dari sisimu."* Rahma Malika is the queen consort of Malikuddahir. When Malikuddahir was about to die, Rahma Malika sat on the bed where Malikuddahir was lying and said the words to Malikuddahir that she would not leave Malikuddahir at any step or in her heart. Thanks to Rahma Malika's great feelings of love, it was never possible for her to turn away from Malikuddahir. This kind of attitude is included in loyalty towards your lover. Based on the results of this analysis, the data above has the value of human relationships and other people in terms of affection in the novel Samudra Pasai by Putra Gara.

4.4.4 Obedience to Parents

Obedience to parents is something that a child must do. Parents are people who have a big role in our growth and development. As children, we should respect our parents. In the novel Samudra Pasai by Putra Gara, the value of obedience to parents is found in the following quote.

Data 24

Fatimah berada di kamarnya sambil tidur-tiduran, setelah sejak pagi tadi membantu Ibu Sofiah menyiapkan segala keperluan memasak hari ini. Dia malas sekali keluar rumah. Udara yang panas membuatnya ingin memanjakan diri di dalam kamar. (SP, 2010:143)

The value of compliance with the data above is described by the character Fatimah in the sentence *Fatimah berada di kamarnya sambil tidur-tiduran, setelah sejak pagi tadi membantu Ibu Sofiah menyiapkan segala keperluan memasak hari ini.* Sofiah's mother was a palace cook whose daily life was to prepare food for people in the Pasai kingdom. Fatimah shows her obedience to her mother by helping her mother cook. This can be imitated as a sign of our devotion and obedience to our parents. Based on the results of research analysis, the data above contains the value of human relationships and other people in terms of obedience to parents.

Data 25

"Tugasmu adalah membantu Ibu di dapur. Setelah pekerjaan selesai, kau boleh pulang lebih dahulu," kata ibunya panjang lebar. "Ingat, kau bukan anak kecil lagi, begitu pun dengan Pangeran. Jadi, tidak ada lagi main bersama atau menghabiskan waktu yang sia-sia, Kau sudah harus mempersiapkan dirimu ke depan mau menjadi apa. Dan... Ibu sangat setuju kalau kau memang nantinya berjodoh dengan Jufrisyah." (SP, 2010:222)

The data above illustrates the value of human relations and society in terms of obedience to parents. This value of obedience is conveyed by the character Fatimah in this quote. Initially, Sofiah's mother knew that her son liked Zaenal, a Pasai prince, then she advised Fatimah that she was different from Zaenal. Zaenal is a crown prince while Fatimah is an ordinary person. Sofiah's mother also agrees more if her child is matched with Jufrisyah. Hearing advice from her mother, Fatimah obeyed her mother's orders and buried her love deeply. Based on the results of this analysis, it can be seen that in the novel Samudra Pasai by Putra Gara there is a value in human relationships and other people in terms of obedience to parents.

4.5 The Relationship between Man and Himself

Humans are social creatures, whose lives always intersect with other people, but humans are also individual creatures and have desires for themselves. The results of the research findings in the novel Samudra Pasai by Putra Gara found the values of self-esteem, hard work and seeking knowledge.

4.5.1 Pride

Self-esteem is an assessment of oneself. Individuals assess everything that happens and is related to themselves. In the novel *Samudra Pasai* by Putra Gara, the value of self-esteem is found in the following quote.

Data 26

"Tidak, Panglima, akulah yang harus maju melawan pertarungan ini. Pertarungan ini adalah untuk mempertahankan harga diri Pasai. Aku sebagai putra Malikuddhahir II, harus mampu menunjukkan kepada rakyat Pasai dan juga lawan kita, kalau aku rela berkorban untuk negeri yang kita cintai ini. (SP, 2010:349)"

The data above contains self-esteem values as indicated by the sentence *"Pertarungan ini adalah untuk mempertahankan harga diri Pasai"*. The value of self-respect is conveyed by the character Khaidar. In this data, Khaidar as the prince of the Samudra Pasai kingdom defended his pride for Pasai against the Majapahit kingdom which came to attack. Khaidar, with enthusiasm and pride, fought for Pasai by competing against the Commander of Majapahit, with enthusiasm to defend the dignity of his country, Khaidar won the match. Based on the results of research analysis, the data above illustrates the value of human relationships and themselves in terms of self-esteem.

4.5.2 Hard work

Hard work is an activity that someone does seriously and never gives up in achieving something. Hard work can be said to be work done slightly beyond a person's capacity. In the novel *Samudra Pasai* by Putra Gara, the value of hard work is found in the following quote.

Data 27

Di antara waktu asar ke magrib, Malikuddhahir II masih mengerjakan tugas kerajaan. Kedisiplinan dalam menjalankan tugas kerajaan membuat para petinggi kerajaan memang malu bila hanya duduk berdiam diri. Sang raja begitu giat bekerja demi rakyatnya. (SP, 2010:389)"

The value of hard work in the data above was conveyed by the character Malikuddhahir II in the sentence *Sang raja begitu giat bekerja demi rakyatnya*. Malikuddhahir shows the value of hard work by still doing royal duties between Asr and Maghrib, which is in the sentence *Di antara waktu asar ke magrib, Malikuddhahir II masih mengerjakan tugas kerajaan*, this time should be time used for rest, but Malikuddhahir with his work ethic he was still doing palace work. This should be an example to all of us that rest when you are finished. Based on the results of research analysis, the data above illustrates the value of human relationships and themselves in terms of hard work.

4.5.3 Studying

Seeking knowledge means an attitude to seek and understand knowledge. Pursuing this knowledge has benefits for the person doing it and the people around them. In the novel *Samudra Pasai* by Putra Gara, the value of studying is found in the following quote.

Data 28

Beberapa saat kemudian, ketika Zainal masih khusyuk dengan pelajaran yang diberikan oleh Sayid Asmayudin, datang Fatimah dengan minuman dalam cawan tembikar dan buah-buahan yang segar. Malikuddhahir memperhatikan kan saja dari kejauhan. (SP, 2010:126)"

The data above contains the value of the relationship between humans and themselves in terms of seeking knowledge in the sentence *Beberapa saat kemudian, ketika Zainal masih khusyuk dengan pelajaran yang diberikan oleh Sayid Asmayudin*. The value of seeking knowledge is illustrated by the figure of Zaenal, son of Malikuddahir. Zaenal shows the value of seeking knowledge by solemnly accepting the lessons given by his teacher. Zaenal hopes that in the future his knowledge will be useful for himself and also the sustainability of the Samudra Pasai kingdom. Based on the results of research analysis, the data above has the value of human relationships and themselves in terms of hard work.

Data 29

Mendengarkan Sayid Asmayudin memberikan pelajaran kepada Zainal, banyak saripati ilmu yang diserap Fatimah. Sayid Asmayudin laksana pelita. Cahayanya dapat menerangi orang-orang di sekitar. Beliau adalah seorang guru yang dapat menanamkan pelajaran sebelum dia sendiri terjaga di fajar pengetahuan. (SP, 2010:130)"

The data above contains the relationship between humans and themselves in terms of seeking knowledge in the sentence *Mendengarkan Sayid Asmayudin memberikan pelajaran kepada Zainal, banyak saripati ilmu yang diserap Fatimah*. The value of seeking knowledge is represented by the character Fatimah. Fatimah always listens to what Sayid Asmayudin teaches Zaenal. Fatimah tried hard to understand and absorb the essence of the knowledge given to Zaenal. This shows how persistent Fatimah is in pursuing knowledge. Based on the results of research analysis, the quote above contains the relationship between humans and themselves in the pursuit of knowledge.

5. Discussion

values are living ideas that exist in a person's mind regarding something that is considered valuable, valuable and important in his or her life. Previous research was conducted by Mastuti (2020) who studied the cultural and social values in the novel *Aku Anak Beting* by Siskadyahfa. The aim of the research carried out is to find out the cultural values

contained in Humans, the Environment and the Creator . The research results show that there are cultural values seen from human-human relationships .

In this study, researchers used Koentjaraningrat's (1984) theory to analyze cultural values. Researchers use this theory because this theory is suitable for use in analyzing the social values contained in the novel *Samudra Pasai* by Putra Gara. These cultural values are divided into five, namely, the relationship between humans and God, the relationship between humans and nature, the relationship between humans and society, the relationship between humans and other people, and the relationship between humans and themselves.

In this study, researchers succeeded in finding these five values in full. This shows that the novel *Samudra Pasai* by Putra Gara has complex cultural values.

6. Conclusion

Based on the results of research analysis, five cultural values were found, totaling 45 data in the novel *Samudra Pasai* by Putra Gara, namely the relationship between humans and God, 13 data, with indicators in the form of piety, love of prayer, and gratitude. There are 6 data on the relationship between humans and nature, which includes integration and utilization natural. There are 12 pieces of data on human and community relations, including togetherness and habits. There are 9 data on human relations with other people, with indicators in the form of politeness, affection, loyalty and obedience to parents. As well as the relationship between humans and themselves as many as 5 data in the form of self-esteem, hard work, and seeking knowledge.

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Conflict of Interest

The authors declare no conflicts of interest.

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